

Bassoon

TMEA Region 7 Audition Scales

Concert G

Concert G scale in bass clef, common time. The scale starts on G2 and ascends to G3, then descends back to G2. The notes are: G, A, B, C, D, E, F#, G, F#, E, D, C, B, A, G.

Concert C

Concert C scale in bass clef, common time. The scale starts on C2 and ascends to C3, then descends back to C2. The notes are: C, D, E, F, G, A, B, C, B, A, G, F, E, D, C.

Concert F

Concert F scale in bass clef, common time. The scale starts on F2 and ascends to F3, then descends back to F2. The notes are: F, G, A, Bb, C, D, E, F, E, D, C, Bb, A, G, F.

Concert Bb

Concert Bb scale in bass clef, common time. The scale starts on Bb2 and ascends to Bb3, then descends back to Bb2. The notes are: Bb, C, D, Eb, F, G, Ab, Bb, Ab, G, F, Eb, D, C, Bb.

Concert Eb

Concert Eb scale in bass clef, common time. The scale starts on Eb2 and ascends to Eb3, then descends back to Eb2. The notes are: Eb, F, G, Ab, Bb, C, D, Eb, D, C, Bb, Ab, G, F, Eb.

Concert Ab

Concert Ab scale in bass clef, common time. The scale starts on Ab2 and ascends to Ab3, then descends back to Ab2. The notes are: Ab, Bb, C, D, Eb, F, G, Ab, G, F, Eb, D, C, Bb, Ab.

Concert Db

Concert Db scale in bass clef, common time. The scale starts on Db2 and ascends to Db3, then descends back to Db2. The notes are: Db, Eb, F, G, Ab, Bb, C, Db, C, Bb, Ab, G, F, Eb, Db.

F-F Chromatic

F-F Chromatic scale in bass clef, common time. The scale starts on F2 and ascends to F3, then descends back to F2. The notes are: F, F#, G, G#, A, Ab, Bb, B, C, C#, C, B, Bb, A, Ab, G, G#, F#.